

#### June 2<sup>nd</sup> Zugdidi City Park next to the new Justice Hall (near Dadiani palace)

- Departure from Tbilisi to Zugdidi on June 2<sup>nd</sup> at 06:00
- Arrival in Zugdidi City Park next to the new Justice Hall (near Dadiani palace) at 10:00
- POC in Zugdidi: Sofia Gegechkori 599 96 99 28 and Ketis Bregvadze 598 59 25 15
- Uploading the car with stage equipment and start putting up the equipment.
- Connecting the sound system
- Sound tech is at the site
- Sound check at 16:00
- Concert starts at 18:00
- Concert ends at 20:00
- Dismantling the stage and the equipment

#### June 3<sup>rd</sup> Akhaltsikhe, Rabati Castle

- Departure from Zugdidi to Akhaltsikhe on June 3<sup>rd</sup> at 06:00
- Arrival in Akhaltsikhe, Rabati Castle at 10:00
- POC in Akhaltsikhe: Ketis Asatashvili 595 56 35 12 and Nutsa Dzamashvili 595 44 62 31
- Uploading the car with stage equipment and start putting up the equipment.
- Connecting the sound system
- Sound tech is at the site
- Sound check at 16:00
- Concert starts at 18:00
- Concert ends at 20:00
- Dismantling the stage and the equipment

#### June 4<sup>th</sup> Gori City Park next to the Stalin Museum

- Departure from Akhaltsikhe to Gori on June 3<sup>rd</sup> at 06:00
- Arrival in Gori City Park next to the Stalin Museum at 10:00
- POC in Gori: Anna Kharibegashvili 595581287
- Uploading the car with stage equipment and start putting up the equipment.
- Connecting the sound system
- Sound tech is at the site
- Sound check at 16:00
- Concert starts at 18:00
- Concert ends at 20:00
- Dismantling the stage and the equipment

#### June 6<sup>th</sup> Tbilisi, Rike Park

- POC in Tbilisi Ketis Ghogoberidze 599 5595 39

- Uploading the car with stage equipment and start putting up the equipment at 1400
- Connecting the sound system
- Sound tech is at the site
- Sound check at 17:00
- Concert starts at 20:00
- Concert ends at 22:00
- Dismantling the stage and the equipment

### Stage material is aluminum trussing

Stage is covered with the canvas sun and rain protected tent

Stage Tables -10 of each. It is where the dancers and singers stand during the performance and is 2mx1m of each tables –so we need 10 tables to get the size of 8X5

Stage trussing 9mX6m so it is calculated as one. It includes four columns and the canvas tent on the top of the stage, which is called Trussing. The quality is aluminum which can stand sun and freeze.

### Lightning



1. Moving LED 350WATT -12 each



2. Moving Head Spot 575WATT – 6 each

***Note: the vendor can provide any brand he/she has. There will be no installation scheme from PAS. The scheme of the light will be set up before the sound check at 3 pm in every city besides Tbilisi. In Tbilisi we will do at 4 pm***

**And we DO NOT need the smoke machine**

Onstage monitors/SoundSystem:

- a. "Proel Edge" Monitor 115 (1000watt)-4 each or the vendor can choose from the following brands as well QSC, JBL, Roland.
- b. "Proel Edge" 212 Soundsystem top 1 kw -4 each
- c. "Proel Edge"-121-4 each
- d. "Shure" Microphone SM 58 – 10
- e. "Shure" Microphone stand-10
- f. "Shure" Microphones for Drums :Set of AUDIX D and F Series-1 each
- g. "Soundcraft" Si Expression 3 - 32-Channel-1 each-or any brand available on the local market with the following specs.

**Back line amps:**

- a. **Guitar amps-** **Marshall** MX412B 4x12" 240-Watt Straight Extension Cabinet or, **Fender** Mustang V V2 4x12 Cabinet 200-watt 4 x 12" Straight Speaker Cabinet with Celestion Rocket 50 Speakers, 2 x 1/4" Input, and Stereo Operation, or any brand the vendor can provide which can be of 4x12 and 200-240 watts-1 each
- b. **Bass amp-** Harkte – VX Series 3500 A heavy-duty 4 x 10" combo with 300-350 watts or any brand the vendor can provide which can be of 4x10 and 300 – 350 watts-1 each

**Keyboard with stand:**

1. Yamaha motif MM8 88-Key Synthesizer -1 each or,
2. Korg Krome 88-Key Synthesizer Workstation-1 each or,
3. Roland FA-08 88-key Music Workstation-1 each

***Note: it is not necessarily to be above mentioned brands, the vendor can provide any brand available on the local market.***

**Drums**

1. Drum Tamburo Stage custom 1X (10', 14, 16', base drum 22 snare 14" of any brand-1 each
2. MEINL-HC515BK Conga with stand 11'+12 conga set-1 set
3. MEINL-FWB190SNT-Bongos with stand M 6 ¾ with stand-1 set

We need one sound tech at each site

We need the company to provide the transportation in each cities